

# Compositions

pour Piano

par

# ALFRED GRÜNFELD.



Seite 1			Seite 2		
Op. 14.	Mazurka n. 1.	1,50	Op. 51	n. 1. Elegie	1,50
" 15.	Oktaven-Studie	1,80	" 51	n. 2. Humoreske n. 3. (Klarinet 2.)	—
" 44	n. 1. Sérénade orientale	1,50	" 51	n. 3. Mazurka à la viennoise	1,50
" 44	n. 2. Deuxième Gavotte (Rococo)	1,50	" 51	n. 4. Valse mignonne	1,50
" 44	n. 3. Petite Valse	1,50	" 51	n. 5. Konzert-Paraphrase über Walzer-Motive aus Johann STRAUSS' nachgelassenem Ballette „Aschenbrödel“	2,50
" 45	n. 1. Romance	1,50	" 53	n. 1. Humoresque n. 2. (Des dur)	1,50
" 45	n. 2. Romance, Revue et dialogée par Rodolphe Strahl	1,50	" 53	n. 2. Mélodie	1,50
" 45	n. 3. Menuet	2,—	" 53	n. 3. Valse mélancolique	1,50
" 46.	Danse-Caprice	1,50	" 53	n. 4. Sérénade (Es dur)	1,50
" 47	n. 1. Troisième Romance	1,50	" 53	n. 5. Capriccio (F moll)	2,—
" 47	n. 2. Sérénade napolitaine	1,80	" 53	n. 6. Scherzino	1,50
" 47	n. 3. Étude (à la Tarantella)	2,—	" 54	n. 1. Petite Gavotte all'antica (C dur)	1,50
" 49	n. 1. Nocturne (A dur)	1,50	" 54	n. 2. Nocturne (B moll)	1,50
" 49	n. 2. Prélude	1,50	" 54	n. 3. Berceuse (A dur)	1,50
" 49	n. 3. Idylle (intermède)	2,—	" 54	n. 4. Sérénade espagnole (F dur)	1,50
" 49	n. 4. Gavotte-Caprice	2,—	" 54	n. 5. Chanson sans paroles (A dur)	1,50
" 50	n. 1. Chanson sans paroles (Des dur)	1,50	" 54	n. 6. Capriccio (E dur)	1,50
" 50	n. 2. Scherzo-Caprice	1,50			
" 50	n. 3. Menuetto-Rococo	2,—			
" 50	n. 4. Causerie	1,50			

Op. 55. Ungarische Fantasie M. 2,50 no.

Propriété des Éditeurs pour tous pays.  
Tous droits d'Exécution et de Reproduction réservés.

**ED. BOTE & G. BOCK,**  
Editeurs de Musique  
de S. M. l'Empereur et Roi.  
**BERLIN W. 8.**

Assignees for the British Empire.  
**SCHOTT & Co. LONDON**  
41 Gresham St. (opposite St. George's)  
and 48 Great Marlborough St. W.



## Valse mélancolique.

Alfred Grünfeld, Op. 53 N° 3.

Allegretto moderato. Semplice con sentimento.

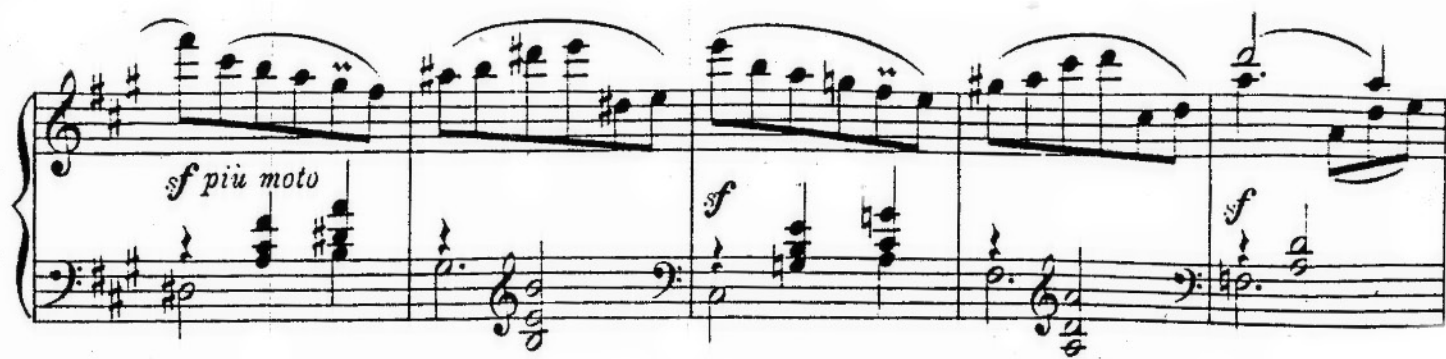
Piano.

U.S.A. Copyright 1908 by Ed. Bote &amp; G. Bock, Berlin.

B. & B.  
16733

Propriété des Editeurs pour tous pays

Ed. Bote &amp; G. Bock, Berlin.



First system of musical notation. The treble staff features a melodic line with slurs and ties, marked *f più moto*. The bass staff provides harmonic support with chords and single notes.



Second system of musical notation. The treble staff continues the melodic line, marked *p* (piano). The bass staff features chords and single notes, with a *f* (forte) dynamic marking in the third measure.



Third system of musical notation. The treble staff continues the melodic line, marked *f accel. e cresc.* (forte, accelerating and crescendo). The bass staff features chords and single notes, with a *f* (forte) dynamic marking in the fourth measure.



Fourth system of musical notation. The treble staff continues the melodic line, marked *molto espressivo* (very expressive). The bass staff features chords and single notes, with a *dim.* (diminuendo) dynamic marking in the fourth measure.



Fifth system of musical notation. The treble staff continues the melodic line, marked *p* (piano). The bass staff features chords and single notes, with a *cresc.* (crescendo) dynamic marking in the third measure and a *p* (piano) dynamic marking in the fifth measure.



First system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Dynamics include *cresc.*, *f*, and *dim.*.



Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a *rit.* marking and a *p* dynamic. A *a tempo* marking is placed above the treble staff. Dynamics include *f* and *p*.



Third system of musical notation. The treble staff features a melodic line with slurs. The bass staff includes a *p* dynamic and a *sf* dynamic. Dynamics include *sf* and *p*.



Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff includes a *p* dynamic and a *molto cresc.* marking. Dynamics include *p* and *molto cresc.*



Fifth system of musical notation. The treble staff features a melodic line with slurs. The bass staff includes a *ff* dynamic and a *dim. e rit.* marking. Dynamics include *ff* and *dim. e rit.*

## Tempo I.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, marked *stringendo*. The left hand provides a harmonic accompaniment with chords and single notes, marked *p*.

Second system of musical notation. The right hand continues the melodic line, marked *a tempo*. The left hand includes a section marked *f rit.* (forte, ritardando) before returning to a *p* (piano) accompaniment.

Third system of musical notation. The right hand features a melodic line with a *meno moto* (less motion) marking. The left hand includes a section marked *dim.* (diminuendo) before returning to a *p* (piano) accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a *Virace.* (vigorous) marking. The left hand provides a *p* (piano) accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a *m.g.* (moderato, giusto) marking. The left hand includes a section marked *f dim. p* (forte, diminuendo, piano) before returning to a *p* (piano) accompaniment.